HARRIET BEECHER STOWE

UNCLE TOM'S CABIN

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VOLUME I

CHAPTER I

In Which the Reader Is Introduced to a Man of Humanity

Late in the afternoon of a chilly day in February, two gentlemen were sitting alone over their wine, in a well-furnished dining parlor, in the town of P——, in Kentucky. There were no servants present, and the gentlemen, with chairs closely approaching, seemed to be discussing some subject with great earnestness.

For convenience sake, we have said, hitherto, two gentlemen. One of the parties, however, when critically examined, did not seem, strictly speaking, to come under the species. He was a short, thick-set man, with coarse, commonplace features, and that swaggering air of pretension which marks a low man who is trying to elbow his way upward in the world. He was much overdressed, in a gaudy vest of many colors, a blue neckerchief, bedropped gayly with yellow spots, and arranged with a flaunting tie, quite in keeping with the general air of the man. His hands, large and coarse, were plentifully bedecked with rings; and he wore a heavy gold watch-chain, with a bundle of seals of portentous size, and a great variety of colors, attached to it,—which, in the ardor of conversation, he was in the habit of flourishing and jingling with evident satisfaction. His conversation was in free and easy defiance of Murray's Grammar,1 and was garnished at convenient intervals with various profane expressions, which not even the desire to be graphic in our account shall induce us to transcribe.

His companion, Mr. Shelby, had the appearance of a gentleman; and the arrangements of the house, and the general air of the housekeeping, indicated easy, and even opulent circumstances. As we before stated, the two were in the midst of an earnest conversation.

"That is the way I should arrange the matter," said Mr. Shelby.

"I can't make trade that way—I positively can't, Mr. Shelby," said the other, holding up a glass of wine between his eye and the light.

"Why, the fact is, Haley, Tom is an uncommon fellow; he is certainly worth that sum anywhere,—steady, honest, capable, manages my whole farm like a clock."

"You mean honest, as niggers go," said Haley, helping himself to a glass of brandy.

"No; I mean, really, Tom is a good, steady, sensible, pious fellow. He got religion at a camp-meeting, four years ago; and I believe he really did get it. I've trusted him, since then, with everything I have,—money, house, horses,—and let him come and go round the country; and I always found him true and square in everything."

"Some folks don't believe there is pious niggers Shelby," said Haley, with a candid flourish of his hand, "but I do. I had a fellow, now, in this yer last lot I took to Orleans—'t was as good as a

¹ English Grammar (1795), by Lindley Murray (1745-1826), the most authoritative American grammarian of his day.

meetin, now, really, to hear that critter pray; and he was quite gentle and quiet like. He fetched me a good sum, too, for I bought him cheap of a man that was ,bliged to sell out; so I realized six hundred on him. Yes, I consider religion a valeyable thing in a nigger, when it's the genuine article, and no mistake."

"Well, Tom's got the real article, if ever a fellow had," rejoined the other. "Why, last fall, I let him go to Cincinnati alone, to do business for me, and bring home five hundred dollars. "Tom, says I to him, "I trust you, because I think you're a Christian—I know you wouldn't cheat.' Tom comes back, sure enough; I knew he would. Some low fellows, they say, said to him—Tom, why don't you make tracks for Canada?' "Ah, master trusted me, and I couldn't,'—they told me about it. I am sorry to part with Tom, I must say. You ought to let him cover the whole balance of the debt; and you would, Haley, if you had any conscience."

"Well, I've got just as much conscience as any man in business can afford to keep,—just a little, you know, to swear by, as ,t were," said the trader, jocularly; "and, then, I'm ready to do anything in reason to ,blige friends; but this yer, you see, is a leetle too hard on a fellow—a leetle too hard." The trader sighed contemplatively, and poured out some more brandy.

"Well, then, Haley, how will you trade?" said Mr. Shelby, after an uneasy interval of silence.

"Well, haven't you a boy or gal that you could throw in with Tom?"

"Hum!—none that I could well spare; to tell the truth, it's only hard necessity makes me willing to sell at all. I don't like parting with any of my hands, that's a fact."

Here the door opened, and a small quadroon boy, between four and five years of age, entered the room. There was something in his appearance remarkably beautiful and engaging. His black hair, fine as floss silk, hung in glossy curls about his round, dimpled face, while a pair of large dark eyes, full of fire and softness, looked out from beneath the rich, long lashes, as he peered curiously into the apartment. A gay robe of scarlet and yellow plaid, carefully made and neatly fitted, set off to advantage the dark and rich style of his beauty; and a certain comic air of assurance, blended with bashfulness, showed that he had been not unused to being petted and noticed by his master.

"Hulloa, Jim Crow!" said Mr. Shelby, whistling, and snapping a bunch of raisins towards him, "pick that up, now!"

The child scampered, with all his little strength, after the prize, while his master laughed.

"Come here, Jim Crow," said he. The child came up, and the master patted the curly head, and chucked him under the chin.

"Now, Jim, show this gentleman how you can dance and sing." The boy commenced one of those wild, grotesque songs common among the negroes, in a rich, clear voice, accompanying his singing with many comic evolutions of the hands, feet, and whole body, all in perfect time to the music.

"Bravo!" said Haley, throwing him a quarter of an orange.

"Now, Jim, walk like old Uncle Cudjoe, when he has the rheumatism," said his master.

Instantly the flexible limbs of the child assumed the appearance of deformity and distortion, as, with his back humped up, and his master's stick in his hand, he hobbled about the room, his childish face drawn into a doleful pucker, and spitting from right to left, in imitation of an old man.

Both gentlemen laughed uproariously.

"Now, Jim," said his master, "show us how old Elder Robbins leads the psalm." The boy drew his chubby face down to a formidable length, and commenced toning a psalm tune through his nose, with imperturbable gravity.

"Hurrah! bravo! what a young ,un!" said Haley; "that chap's a case, I'll promise. Tell you what," said he, suddenly clapping his hand on Mr. Shelby's shoulder, "fling in that chap, and I'll settle the business—I will. Come, now, if that ain't doing the thing up about the rightest!"

At this moment, the door was pushed gently open, and a young quadroon woman, apparently about twenty-five, entered the room.

There needed only a glance from the child to her, to identify her as its mother. There was the same rich, full, dark eye, with its long lashes; the same ripples of silky black hair. The brown of her complexion gave way on the cheek to a perceptible flush, which deepened as she saw the gaze of the strange man fixed upon her in bold and undisguised admiration. Her dress was of the neatest possible fit, and set off to advantage her finely moulded shape;—a delicately formed hand and a trim foot and ankle were items of appearance that did not escape the quick eye of the trader, well used to run up at a glance the points of a fine female article.

"Well, Eliza?" said her master, as she stopped and looked hesitatingly at him.

"I was looking for Harry, please, sir;" and the boy bounded toward her, showing his spoils, which he had gathered in the skirt of his robe.

"Well, take him away then," said Mr. Shelby; and hastily she withdrew, carrying the child on her arm.

"By Jupiter," said the trader, turning to him in admiration, "there's an article, now! You might make your fortune on that ar gal in Orleans, any day. I've seen over a thousand, in my day, paid down for gals not a bit handsomer."

"I don't want to make my fortune on her," said Mr. Shelby, dryly; and, seeking to turn the conversation, he uncorked a bottle of fresh wine, and asked his companion's opinion of it.

"Capital, sir,—first chop!" said the trader; then turning, and slapping his hand familiarly on Shelby's shoulder, he added—

"Come, how will you trade about the gal?—what shall I say for her—what'll you take?"

"Mr. Haley, she is not to be sold," said Shelby. "My wife would not part with her for her weight in gold."

"Ay, ay! women always say such things, cause they ha'nt no sort of calculation. Just show ,em how many watches, feathers, and trinkets, one's weight in gold would buy, and that alters the case, I reckon."

"I tell you, Haley, this must not be spoken of; I say no, and I mean no," said Shelby, decidedly.

"Well, you'll let me have the boy, though," said the trader; "you must own I've come down pretty handsomely for him."

"What on earth can you want with the child?" said Shelby.

"Why, I've got a friend that's going into this yer branch of the business—wants to buy up handsome boys to raise for the market. Fancy articles entirely—sell for waiters, and so on, to rich ,uns, that can pay for handsome ,uns. It sets off one of yer great places—a real handsome boy to open door, wait, and tend. They fetch a good sum; and this little devil is such a comical, musical concern, he's just the article!

"I would rather not sell him," said Mr. Shelby, thoughtfully; "the fact is, sir, I'm a humane man, and I hate to take the boy from his mother, sir."

"O, you do?—La! yes—something of that ar natur. I understand, perfectly. It is mighty onpleasant getting on with women, sometimes, I al'ays hates these yer screechin, 'screamin' times. They are mighty onpleasant; but, as I manages business, I generally avoids ,em, sir. Now, what if you get the girl off for a day, or a week, or so; then the thing's done quietly,—all over before she comes home. Your wife might get her some ear-rings, or a new gown, or some such truck, to make up with her."

"I'm afraid not."

"Lor bless ye, yes! These critters ain't like white folks, you know; they gets over things, only manage right. Now, they say," said Haley, assuming a candid and confidential air, "that this kind o' trade is hardening to the feelings; but I never found it so. Fact is, I never could do things up the way some fellers manage the business. I've seen 'em as would pull a woman's child out of her arms, and set him up to sell, and she screechin' like mad all the time;—very bad policy—damages the article—makes 'em quite unfit for service sometimes. I knew a real handsome gal once, in Orleans, as was entirely ruined by this sort o' handling. The fellow that was trading for her didn't want her baby; and she was one of your real high sort, when her blood was up. I tell you, she squeezed up her child in her arms, and talked, and went on real awful. It kinder makes my blood run cold to think of 't; and when they carried off the child, and locked her up, she jest went ravin' mad, and died in a week. Clear waste, sir, of a thousand dollars, just for want of management,—there's where 't is. It's always best to do the humane thing, sir; that's been my experience." And the trader leaned back in his chair, and folded his arm, with an air of virtuous decision, apparently considering himself a second Wilberforce.

The subject appeared to interest the gentleman deeply; for while Mr. Shelby was thoughtfully peeling an orange, Haley broke out afresh, with becoming diffidence, but as if actually driven by the force of truth to say a few words more.

"It don't look well, now, for a feller to be praisin' himself; but I say it jest because it's the truth. I believe I'm reckoned to bring in about the finest droves of niggers that is brought in,—at least, I've been told so; if I have once, I reckon I have a hundred times,—all in good case,—fat and likely, and I lose as few as any man in the business. And I lays it all to my management, sir; and humanity, sir, I may say, is the great pillar of my management."

Mr. Shelby did not know what to say, and so he said, "Indeed!"

"Now, I've been laughed at for my notions, sir, and I've been talked to. They an't pop'lar, and they an't common; but I stuck to ,em, sir; I've stuck to ,em, and realized well on ,em; yes, sir, they have paid their passage, I may say," and the trader laughed at his joke.

There was something so piquant and original in these elucidations of humanity, that Mr. Shelby could not help laughing in company. Perhaps you laugh too, dear reader; but you know humanity comes out in a variety of strange forms now-a-days, and there is no end to the odd things that humane people will say and do.

Mr. Shelby's laugh encouraged the trader to proceed.

"It's strange, now, but I never could beat this into people's heads. Now, there was Tom Loker, my old partner, down in Natchez; he was a clever fellow, Tom was, only the very devil with nig-

gers,—on principle ,t was, you see, for a better hearted feller never broke bread; ,t was his system, sir. I used to talk to Tom. ,Why, Tom, 'I used to say, ,when your gals takes on and cry, what's the use o' crackin on' em over the head, and knockin' on ,em round? It's ridiculous, 'says I, ,and don't do no sort o' good. Why, I don't see no harm in their cryin, 'says I; ,it's natur, 'says I, ,and if natur can't blow off one way, it will another. Besides, Tom, 'says I, ,it jest spiles your gals; they get sickly, and down in the mouth; and sometimes they gets ugly,—particular yallow gals do,—and it's the devil and all gettin' on ,em broke in. Now, 'says I, ,why can't you kinder coax ,em up, and speak ,em fair? Depend on it, Tom, a little humanity, thrown in along, goes a heap further than all your jawin' and crackin'; and it pays better, 'says I, ,depend on ,t.' But Tom couldn't get the hang on ,t; and he spiled so many for me, that I had to break off with him, though he was a good-hearted fellow, and as fair a business hand as is goin."

"And do you find your ways of managing do the business better than Tom's?" said Mr. Shelby.

"Why, yes, sir, I may say so. You see, when I any ways can, I takes a leetle care about the on-pleasant parts, like selling young uns and that,—get the gals out of the way—out of sight, out of mind, you know,—and when it's clean done, and can't be helped, they naturally gets used to it. 'Tan't, you know, as if it was white folks, that's brought up in the way of 'spectin' to keep their children and wives, and all that. Niggers, you know, that's fetched up properly, ha'n't no kind of 'spectations of no kind; so all these things comes easier."

"I'm afraid mine are not properly brought up, then," said Mr. Shelby.

"S'pose not; you Kentucky folks spile your niggers. You mean well by ,em, but ,tan't no real kindness, arter all. Now, a nigger, you see, what's got to be hacked and tumbled round the world, and sold to Tom, and Dick, and the Lord knows who, ,tan't no kindness to be givin' on him notions and expectations, and bringin' on him up too well, for the rough and tumble comes all the harder on him arter. Now, I venture to say, your niggers would be quite chop-fallen in a place where some of your plantation niggers would be singing and whooping like all possessed. Every man, you know, Mr. Shelby, naturally thinks well of his own ways; and I think I treat niggers just about as well as it's ever worth while to treat ,em."

"It's a happy thing to be satisfied," said Mr. Shelby, with a slight shrug, and some perceptible feelings of a disagreeable nature.

"Well," said Haley, after they had both silently picked their nuts for a season, "what do you say?"

"I'll think the matter over, and talk with my wife," said Mr. Shelby. "Meantime, Haley, if you want the matter carried on in the quiet way you speak of, you'd best not let your business in this neighborhood be known. It will get out among my boys, and it will not be a particularly quiet business getting away any of my fellows, if they know it, I'll promise you."

"O! certainly, by all means, mum! of course. But I'll tell you. I'm in a devil of a hurry, and shall want to know, as soon as possible, what I may depend on," said he, rising and putting on his overcoat.

"Well, call up this evening, between six and seven, and you shall have my answer," said Mr. Shelby, and the trader bowed himself out of the apartment.

"I'd like to have been able to kick the fellow down the steps," said he to himself, as he saw the door fairly closed, "with his impudent assurance; but he knows how much he has me at advantage. If anybody had ever said to me that I should sell Tom down south to one of those rascally traders, I should have said, "Is thy servant a dog, that he should do this thing?" And now it must

come, for aught I see. And Eliza's child, too! I know that I shall have some fuss with wife about that; and, for that matter, about Tom, too. So much for being in debt,—heigho! The fellow sees his advantage, and means to push it."

Perhaps the mildest form of the system of slavery is to be seen in the State of Kentucky. The general prevalence of agricultural pursuits of a quiet and gradual nature, not requiring those periodic seasons of hurry and pressure that are called for in the business of more southern districts, makes the task of the negro a more healthful and reasonable one; while the master, content with a more gradual style of acquisition, has not those temptations to hardheartedness which always overcome frail human nature when the prospect of sudden and rapid gain is weighed in the balance, with no heavier counterpoise than the interests of the helpless and unprotected.

Whoever visits some estates there, and witnesses the good-humored indulgence of some masters and mistresses, and the affectionate loyalty of some slaves, might be tempted to dream the oft-fabled poetic legend of a patriarchal institution, and all that; but over and above the scene there broods a portentous shadow—the shadow of law. So long as the law considers all these human beings, with beating hearts and living affections, only as so many things belonging to a master,—so long as the failure, or misfortune, or imprudence, or death of the kindest owner, may cause them any day to exchange a life of kind protection and indulgence for one of hopeless misery and toil,—so long it is impossible to make anything beautiful or desirable in the best regulated administration of slavery.

Mr. Shelby was a fair average kind of man, good-natured and kindly, and disposed to easy indulgence of those around him, and there had never been a lack of anything which might contribute to the physical comfort of the negroes on his estate. He had, however, speculated largely and quite loosely; had involved himself deeply, and his notes to a large amount had come into the hands of Haley; and this small piece of information is the key to the preceding conversation.

Now, it had so happened that, in approaching the door, Eliza had caught enough of the conversation to know that a trader was making offers to her master for somebody.

She would gladly have stopped at the door to listen, as she came out; but her mistress just then calling, she was obliged to hasten away.

Still she thought she heard the trader make an offer for her boy;—could she be mistaken? Her heart swelled and throbbed, and she involuntarily strained him so tight that the little fellow looked up into her face in astonishment.

"Eliza, girl, what ails you today?" said her mistress, when Eliza had upset the wash-pitcher, knocked down the workstand, and finally was abstractedly offering her mistress a long night-gown in place of the silk dress she had ordered her to bring from the wardrobe.

Eliza started. "O, missis!" she said, raising her eyes; then, bursting into tears, she sat down in a chair, and began sobbing.

"Why, Eliza child, what ails you?" said her mistress.

"O! missis, missis," said Eliza, "there's been a trader talking with master in the parlor! I heard him."

"Well, silly child, suppose there has."

"O, missis, do you suppose mas'r would sell my Harry?" And the poor creature threw herself into a chair, and sobbed convulsively.

"Sell him! No, you foolish girl! You know your master never deals with those southern traders, and never means to sell any of his servants, as long as they behave well. Why, you silly child, who do you think would want to buy your Harry? Do you think all the world are set on him as you are, you goosie? Come, cheer up, and hook my dress. There now, put my back hair up in that pretty braid you learnt the other day, and don't go listening at doors any more."

"Well, but, missis, you never would give your consent—to—to—"

"Nonsense, child! to be sure, I shouldn't. What do you talk so for? I would as soon have one of my own children sold. But really, Eliza, you are getting altogether too proud of that little fellow. A man can't put his nose into the door, but you think he must be coming to buy him."

Reassured by her mistress' confident tone, Eliza proceeded nimbly and adroitly with her toilet, laughing at her own fears, as she proceeded.

Mrs. Shelby was a woman of high class, both intellectually and morally. To that natural magnanimity and generosity of mind which one often marks as characteristic of the women of Kentucky, she added high moral and religious sensibility and principle, carried out with great energy and ability into practical results. Her husband, who made no professions to any particular religious character, nevertheless reverenced and respected the consistency of hers, and stood, perhaps, a little in awe of her opinion. Certain it was that he gave her unlimited scope in all her benevolent efforts for the comfort, instruction, and improvement of her servants, though he never took any decided part in them himself. In fact, if not exactly a believer in the doctrine of the efficiency of the extra good works of saints, he really seemed somehow or other to fancy that his wife had piety and benevolence enough for two—to indulge a shadowy expectation of getting into heaven through her superabundance of qualities to which he made no particular pretension.

The heaviest load on his mind, after his conversation with the trader, lay in the foreseen necessity of breaking to his wife the arrangement contemplated,—meeting the importunities and opposition which he knew he should have reason to encounter.

Mrs. Shelby, being entirely ignorant of her husband's embarrassments, and knowing only the general kindliness of his temper, had been quite sincere in the entire incredulity with which she had met Eliza's suspicions. In fact, she dismissed the matter from her mind, without a second thought; and being occupied in preparations for an evening visit, it passed out of her thoughts entirely.

CHAPTER II

The Mother

Eliza had been brought up by her mistress, from girlhood, as a petted and indulged favorite.

The traveller in the south must often have remarked that peculiar air of refinement, that softness of voice and manner, which seems in many cases to be a particular gift to the quadroon and mulatto women. These natural graces in the quadroon are often united with beauty of the most dazzling kind, and in almost every case with a personal appearance prepossessing and agreeable. Eliza, such as we have described her, is not a fancy sketch, but taken from remembrance, as we saw her, years ago, in Kentucky. Safe under the protecting care of her mistress, Eliza had reached maturity without those temptations which make beauty so fatal an inheritance to a slave. She had been married to a bright and talented young mulatto man, who was a slave on a neighboring estate, and bore the name of George Harris.

This young man had been hired out by his master to work in a bagging factory, where his adroitness and ingenuity caused him to be considered the first hand in the place. He had invented a machine for the cleaning of the hemp, which, considering the education and circumstances of the inventor, displayed quite as much mechanical genius as Whitney's cotton-gin.2*

He was possessed of a handsome person and pleasing manners, and was a general favorite in the factory. Nevertheless, as this young man was in the eye of the law not a man, but a thing, all these superior qualifications were subject to the control of a vulgar, narrow-minded, tyrannical master. This same gentleman, having heard of the fame of George's invention, took a ride over to the factory, to see what this intelligent chattel had been about. He was received with great enthusiasm by the employer, who congratulated him on possessing so valuable a slave.

He was waited upon over the factory, shown the machinery by George, who, in high spirits, talked so fluently, held himself so erect, looked so handsome and manly, that his master began to feel an uneasy consciousness of inferiority. What business had his slave to be marching round the country, inventing machines, and holding up his head among gentlemen? He'd soon put a stop to it. He'd take him back, and put him to hoeing and digging, and "see if he'd step about so smart." Accordingly, the manufacturer and all hands concerned were astounded when he suddenly demanded George's wages, and announced his intention of taking him home.

"But, Mr. Harris," remonstrated the manufacturer, "isn't this rather sudden?"

"What if it is?—isn't the man mine?"

"We would be willing, sir, to increase the rate of compensation."

"No object at all, sir. I don't need to hire any of my hands out, unless I've a mind to."

"But, sir, he seems peculiarly adapted to this business."

² A machine of this description was really the invention of a young colored man in Kentucky. [Mrs. Stowe's note.]



"Dare say he may be; never was much adapted to anything that I set him about, I'll be bound."

"But only think of his inventing this machine," interposed one of the workmen, rather unluckily.

"O yes! a machine for saving work, is it? He'd invent that, I'll be bound; let a nigger alone for that, any time. They are all labor-saving machines themselves, every one of ,em. No, he shall tramp!"

George had stood like one transfixed, at hearing his doom thus suddenly pronounced by a power that he knew was irresistible. He folded his arms, tightly pressed in his lips, but a whole volcano of bitter feelings burned in his bosom, and sent streams of fire through his veins. He breathed short, and his large dark eyes flashed like live coals; and he might have broken out into some dangerous ebullition, had not the kindly manufacturer touched him on the arm, and said, in a low tone,

"Give way, George; go with him for the present. We'll try to help you, yet."

The tyrant observed the whisper, and conjectured its import, though he could not hear what was said; and he inwardly strengthened himself in his determination to keep the power he possessed over his victim.

George was taken home, and put to the meanest drudgery of the farm. He had been able to repress every disrespectful word; but the flashing eye, the gloomy and troubled brow, were part of a natural language that could not be repressed,—indubitable signs, which showed too plainly that the man could not become a thing.

It was during the happy period of his employment in the factory that George had seen and married his wife. During that period,—being much trusted and favored by his employer,—he had free liberty to come and go at discretion. The marriage was highly approved of by Mrs. Shelby, who, with a little womanly complacency in match-making, felt pleased to unite her handsome favorite with one of her own class who seemed in every way suited to her; and so they were married in her mistress' great parlor, and her mistress herself adorned the bride's beautiful hair with orange-blossoms, and threw over it the bridal veil, which certainly could scarce have rested on a fairer head; and there was no lack of white gloves, and cake and wine,—of admiring guests to praise the bride's beauty, and her mistress' indulgence and liberality. For a year or two Eliza saw her husband frequently, and there was nothing to interrupt their happiness, except the loss of two infant children, to whom she was passionately attached, and whom she mourned with a grief so intense as to call for gentle remonstrance from her mistress, who sought, with maternal anxiety, to direct her naturally passionate feelings within the bounds of reason and religion.

After the birth of little Harry, however, she had gradually become tranquillized and settled; and every bleeding tie and throbbing nerve, once more entwined with that little life, seemed to become sound and healthful, and Eliza was a happy woman up to the time that her husband was rudely torn from his kind employer, and brought under the iron sway of his legal owner.

The manufacturer, true to his word, visited Mr. Harris a week or two after George had been taken away, when, as he hoped, the heat of the occasion had passed away, and tried every possible inducement to lead him to restore him to his former employment.

"You needn't trouble yourself to talk any longer," said he, doggedly; "I know my own business, sir."

"I did not presume to interfere with it, sir. I only thought that you might think it for your interest to let your man to us on the terms proposed."

"O, I understand the matter well enough. I saw your winking and whispering, the day I took him out of the factory; but you don't come it over me that way. It's a free country, sir; the man's mine, and I do what I please with him,—that's it!"

And so fell George's last hope;—nothing before him but a life of toil and drudgery, rendered more bitter by every little smarting vexation and indignity which tyrannical ingenuity could devise.

A very humane jurist once said, The worst use you can put a man to is to hang him. No; there is another use that a man can be put to that is WORSE!

CHAPTER III

The Husband and Father

Mrs. Shelby had gone on her visit, and Eliza stood in the verandah, rather dejectedly looking after the retreating carriage, when a hand was laid on her shoulder. She turned, and a bright smile lighted up her fine eyes.

"George, is it you? How you frightened me! Well; I am so glad you ,s come! Missis is gone to spend the afternoon; so come into my little room, and we'll have the time all to ourselves."

Saying this, she drew him into a neat little apartment opening on the verandah, where she generally sat at her sewing, within call of her mistress.

"How glad I am!—why don't you smile?—and look at Harry—how he grows." The boy stood shyly regarding his father through his curls, holding close to the skirts of his mother's dress. "Isn't he beautiful?" said Eliza, lifting his long curls and kissing him.

"I wish he'd never been born!" said George, bitterly. "I wish I'd never been born myself!"

Surprised and frightened, Eliza sat down, leaned her head on her husband's shoulder, and burst into tears.

"There now, Eliza, it's too bad for me to make you feel so, poor girl!" said he, fondly; "it's too bad: O, how I wish you never had seen me—you might have been happy!"

"George! George! how can you talk so? What dreadful thing has happened, or is going to happen? I'm sure we've been very happy, till lately."

"So we have, dear," said George. Then drawing his child on his knee, he gazed intently on his glorious dark eyes, and passed his hands through his long curls.

"Just like you, Eliza; and you are the handsomest woman I ever saw, and the best one I ever wish to see; but, oh, I wish I'd never seen you, nor you me!"

"O, George, how can you!"

"Yes, Eliza, it's all misery, misery! My life is bitter as wormwood; the very life is burning out of me. I'm a poor, miserable, forlorn drudge; I shall only drag you down with me, that's all. What's the use of our trying to do anything, trying to know anything, trying to be anything? What's the use of living? I wish I was dead!"

"O, now, dear George, that is really wicked! I know how you feel about losing your place in the factory, and you have a hard master; but pray be patient, and perhaps something—"

"Patient!" said he, interrupting her; "haven't I been patient? Did I say a word when he came and took me away, for no earthly reason, from the place where everybody was kind to me? I'd paid him truly every cent of my earnings,—and they all say I worked well."

"Well, it is dreadful," said Eliza; "but, after all, he is your master, you know."

P.S.—It will be a satisfaction to some mother, also, to state, that some inquiries, which were set on foot by Madame de Thoux, have resulted recently in the discovery of Cassy's son. Being a young man of energy, he had escaped, some years before his mother, and been received and educated by friends of the oppressed in the north. He will soon follow his family to Africa.

CHAPTER XLIV

The Liberator

George Shelby had written to his mother merely a line, stating the day that she might expect him home. Of the death scene of his old friend he had not the heart to write. He had tried several times, and only succeeded in half choking himself; and invariably finished by tearing up the paper, wiping his eyes, and rushing somewhere to get quiet.

There was a pleased bustle all though the Shelby mansion, that day, in expectation of the arrival of young Mas'r George.

Mrs. Shelby was seated in her comfortable parlor, where a cheerful hickory fire was dispelling the chill of the late autumn evening. A supper-table, glittering with plate and cut glass, was set out, on whose arrangements our former friend, old Chloe, was presiding.

Arrayed in a new calico dress, with clean, white apron, and high, well-starched turban, her black polished face glowing with satisfaction, she lingered, with needless punctiliousness, around the arrangements of the table, merely as an excuse for talking a little to her mistress.

"Laws, now! won't it look natural to him?" she said. "Thar,—I set his plate just whar he likes it round by the fire. Mas'r George allers wants de warm seat. O, go way!—why didn't Sally get out de best tea-pot,—de little new one, Mas'r George got for Missis, Christmas? I'll have it out! And Missis has heard from Mas'r George?" she said, inquiringly.

"Yes, Chloe; but only a line, just to say he would be home tonight, if he could,—that's all."

"Didn't say nothin', bout my old man, s'pose?" said Chloe, still fidgeting with the tea-cups.

"No, he didn't. He did not speak of anything, Chloe. He said he would tell all, when he got home."

"Jes like Mas'r George,—he's allers so ferce for tellin' everything hisself. I allers minded dat ar in Mas'r George. Don't see, for my part, how white people gen'lly can bar to hev to write things much as they do, writin', s such slow, oneasy kind o' work."

Mrs. Shelby smiled.

"I'm a thinkin' my old man won't know de boys and de baby. Lor'! she's de biggest gal, now, good she is, too, and peart, Polly is. She's out to the house, now, watchin' de hoe-cake. I, s got jist de very pattern my old man liked so much, a bakin'. Jist sich as I gin him the mornin' he was took off. Lord bless us! how I felt, dat ar morning!"

Mrs. Shelby sighed, and felt a heavy weight on her heart, at this allusion. She had felt uneasy, ever since she received her son's letter, lest something should prove to be hidden behind the veil of silence which he had drawn.

"Missis has got dem bills?" said Chloe, anxiously. "Yes, Chloe."



"'Cause I wants to show my old man dem very bills de perfectioner gave me. 'And,' say he, 'Chloe, I wish you'd stay longer.' 'Thank you, Mas'r,' says I, 'I would, only my old man's coming home, and Missis,—she can't do without me no longer.' There's jist what I telled him. Berry nice man, dat Mas'r Jones was."

Chloe had pertinaciously insisted that the very bills in which her wages had been paid should be preserved, to show her husband, in memorial of her capability. And Mrs. Shelby had readily consented to humor her in the request.

"He won't know Polly,—my old man won't. Laws, it's five year since they tuck him! She was a baby den,—couldn't but jist stand. Remember how tickled he used to be, cause she would keep a fallin' over, when she sot out to walk. Laws a me!"

The rattling of wheels now was heard.

"Mas'r George!" said Aunt Chloe, starting to the window.

Mrs. Shelby ran to the entry door, and was folded in the arms of her son. Aunt Chloe stood anxiously straining her eyes out into the darkness.

"O, poor Aunt Chloe!" said George, stopping compassionately, and taking her hard, black hand between both his; "I'd have given all my fortune to have brought him with me, but he's gone to a better country."

There was a passionate exclamation from Mrs. Shelby, but Aunt Chloe said nothing.

The party entered the supper-room. The money, of which Chloe was so proud, was still lying on the table.

"Thar," said she, gathering it up, and holding it, with a trembling hand, to her mistress, "don't never want to see nor hear on ,t again. Jist as I knew ,t would be,—sold, and murdered on dem ar' old plantations!"

Chloe turned, and was walking proudly out of the room. Mrs. Shelby followed her softly, and took one of her hands, drew her down into a chair, and sat down by her.

"My poor, good Chloe!" said she.

Chloe leaned her head on her mistress' shoulder, and sobbed out, "O Missis! ,scuse me, my heart's broke,—dat's all!"

"I know it is," said Mrs. Shelby, as her tears fell fast; "and I cannot heal it, but Jesus can. He healeth the broken hearted, and bindeth up their wounds."

There was a silence for some time, and all wept together. At last, George, sitting down beside the mourner, took her hand, and, with simple pathos, repeated the triumphant scene of her husband's death, and his last messages of love.

About a month after this, one morning, all the servants of the Shelby estate were convened together in the great hall that ran through the house, to hear a few words from their young master.

To the surprise of all, he appeared among them with a bundle of papers in his hand, containing a certificate of freedom to every one on the place, which he read successively, and presented, amid the sobs and tears and shouts of all present.

Many, however, pressed around him, earnestly begging him not to send them away; and, with anxious faces, tendering back their free papers.

"We don't want to be no freer than we are. We's allers had all we wanted. We don't want to leave de ole place, and Mas'r and Missis, and de rest!"

"My good friends," said George, as soon as he could get a silence, "there'll be no need for you to leave me. The place wants as many hands to work it as it did before. We need the same about the house that we did before. But, you are now free men and free women. I shall pay you wages for your work, such as we shall agree on. The advantage is, that in case of my getting in debt, or dying,—things that might happen,—you cannot now be taken up and sold. I expect to carry on the estate, and to teach you what, perhaps, it will take you some time to learn,—how to use the rights I give you as free men and women. I expect you to be good, and willing to learn; and I trust in God that I shall be faithful, and willing to teach. And now, my friends, look up, and thank God for the blessing of freedom."

An aged, partriarchal negro, who had grown gray and blind on the estate, now rose, and, lifting his trembling hand said, "Let us give thanks unto the Lord!" As all kneeled by one consent, a more touching and hearty Te Deum never ascended to heaven, though borne on the peal of organ, bell and cannon, than came from that honest old heart.

On rising, another struck up a Methodist hymn, of which the burden was,

"The year of Jubilee is come,— Return, ye ransomed sinners, home."

"One thing more," said George, as he stopped the congratulations of the throng; "you all remember our good old Uncle Tom?"

George here gave a short narration of the scene of his death, and of his loving farewell to all on the place, and added,

"It was on his grave, my friends, that I resolved, before God, that I would never own another slave, while it was possible to free him; that nobody, through me, should ever run the risk of being parted from home and friends, and dying on a lonely plantation, as he died. So, when you rejoice in your freedom, think that you owe it to that good old soul, and pay it back in kindness to his wife and children. Think of your freedom, every time you see UNCLE TOM'S CABIN; and let it be a memorial to put you all in mind to follow in his steps, and be honest and faithful and Christian as he was."

CHAPTER XLV

Concluding Remarks

The writer has often been inquired of, by correspondents from different parts of the country, whether this narrative is a true one; and to these inquiries she will give one general answer.

The separate incidents that compose the narrative are, to a very great extent, authentic, occurring, many of them, either under her own observation, or that of her personal friends. She or her friends have observed characters the counterpart of almost all that are here introduced; and many of the sayings are word for word as heard herself, or reported to her.

The personal appearance of Eliza, the character ascribed to her, are sketches drawn from life. The incorruptible fidelity, piety and honesty, of Uncle Tom, had more than one development, to her personal knowledge. Some of the most deeply tragic and romantic, some of the most terrible incidents, have also their parallels in reality. The incident of the mother's crossing the Ohio river on the ice is a well-known fact. The story of "old Prue," in the second volume, was an incident that fell under the personal observation of a brother of the writer, then collecting-clerk to a large mercantile house, in New Orleans. From the same source was derived the character of the planter Legree. Of him her brother thus wrote, speaking of visiting his plantation, on a collecting tour; "He actually made me feel of his fist, which was like a blacksmith's hammer, or a nodule of iron, telling me that it was ,calloused with knocking down niggers.' When I left the plantation, I drew a long breath, and felt as if I had escaped from an ogre's den."

That the tragical fate of Tom, also, has too many times had its parallel, there are living witnesses, all over our land, to testify. Let it be remembered that in all southern states it is a principle of jurisprudence that no person of colored lineage can testify in a suit against a white, and it will be easy to see that such a case may occur, wherever there is a man whose passions outweigh his interests, and a slave who has manhood or principle enough to resist his will. There is, actually, nothing to protect the slave's life, but the character of the master. Facts too shocking to be contemplated occasionally force their way to the public ear, and the comment that one often hears made on them is more shocking than the thing itself. It is said, "Very likely such cases may now and then occur, but they are no sample of general practice." If the laws of New England were so arranged that a master could now and then torture an apprentice to death, would it be received with equal composure? Would it be said, "These cases are rare, and no samples of general practice"? This injustice is an inherent one in the slave system,—it cannot exist without it.

The public and shameless sale of beautiful mulatto and quadroon girls has acquired a notoriety, from the incidents following the capture of the Pearl. We extract the following from the speech of Hon. Horace Mann, one of the legal counsel for the defendants in that case. He says: "In that company of seventy-six persons, who attempted, in 1848, to escape from the District of Columbia in the schooner Pearl, and whose officers I assisted in defending, there were several young and healthy girls, who had those peculiar attractions of form and feature which connoisseurs prize so highly. Elizabeth Russel was one of them. She immediately fell into the slave-trad-

er's fangs, and was doomed for the New Orleans market. The hearts of those that saw her were touched with pity for her fate. They offered eighteen hundred dollars to redeem her; and some there were who offered to give, that would not have much left after the gift; but the fiend of a slave-trader was inexorable. She was despatched to New Orleans; but, when about half way there, God had mercy on her, and smote her with death. There were two girls named Edmundson in the same company. When about to be sent to the same market, an older sister went to the shambles, to plead with the wretch who owned them, for the love of God, to spare his victims. He bantered her, telling what fine dresses and fine furniture they would have. Yes, 'she said, ,that may do very well in this life, but what will become of them in the next?' They too were sent to New Orleans; but were afterwards redeemed, at an enormous ransom, and brought back." Is it not plain, from this, that the histories of Emmeline and Cassy may have many counterparts?

Justice, too, obliges the author to state that the fairness of mind and generosity attributed to St. Clare are not without a parallel, as the following anecdote will show. A few years since, a young southern gentleman was in Cincinnati, with a favorite servant, who had been his personal attendant from a boy. The young man took advantage of this opportunity to secure his own freedom, and fled to the protection of a Quaker, who was quite noted in affairs of this kind. The owner was exceedingly indignant. He had always treated the slave with such indulgence, and his confidence in his affection was such, that he believed he must have been practised upon to induce him to revolt from him. He visited the Quaker, in high anger; but, being possessed of uncommon candor and fairness, was soon quieted by his arguments and representations. It was a side of the subject which he never had heard,—never had thought on; and he immediately told the Quaker that, if his slave would, to his own face, say that it was his desire to be free, he would liberate him. An interview was forthwith procured, and Nathan was asked by his young master whether he had ever had any reason to complain of his treatment, in any respect.

"No, Mas'r," said Nathan; "you've always been good to me."

"Well, then, why do you want to leave me?"

"Mas'r may die, and then who get me?—I'd rather be a free man."

After some deliberation, the young master replied, "Nathan, in your place, I think I should feel very much so, myself. You are free."

He immediately made him out free papers; deposited a sum of money in the hands of the Quaker, to be judiciously used in assisting him to start in life, and left a very sensible and kind letter of advice to the young man. That letter was for some time in the writer's hands.

The author hopes she has done justice to that nobility, generosity, and humanity, which in many cases characterize individuals at the South. Such instances save us from utter despair of our kind. But, she asks any person, who knows the world, are such characters common, anywhere?

For many years of her life, the author avoided all reading upon or allusion to the subject of slavery, considering it as too painful to be inquired into, and one which advancing light and civilization would certainly live down. But, since the legislative act of 1850, when she heard, with perfect surprise and consternation, Christian and humane people actually recommending the remanding escaped fugitives into slavery, as a duty binding on good citizens,—when she heard, on all hands, from kind, compassionate and estimable people, in the free states of the North, deliberations and discussions as to what Christian duty could be on this head,—she could only think, These men and Christians cannot know what slavery is; if they did, such a question could never be open for discussion. And from this arose a desire to exhibit it in a living dramatic reality. She

has endeavored to show it fairly, in its best and its worst phases. In its best aspect, she has, perhaps, been successful; but, oh! who shall say what yet remains untold in that valley and shadow of death, that lies the other side?

To you, generous, noble-minded men and women, of the South,—you, whose virtue, and magnanimity and purity of character, are the greater for the severer trial it has encountered,—to you is her appeal. Have you not, in your own secret souls, in your own private conversings, felt that there are woes and evils, in this accursed system, far beyond what are here shadowed, or can be shadowed? Can it be otherwise? Is man ever a creature to be trusted with wholly irresponsible power? And does not the slave system, by denying the slave all legal right of testimony, make every individual owner an irresponsible despot? Can anybody fall to make the inference what the practical result will be? If there is, as we admit, a public sentiment among you, men of honor, justice and humanity, is there not also another kind of public sentiment among the ruffian, the brutal and debased? And cannot the ruffian, the brutal, the debased, by slave law, own just as many slaves as the best and purest? Are the honorable, the just, the high-minded and compassionate, the majority anywhere in this world?

The slave-trade is now, by American law, considered as piracy. But a slave-trade, as systematic as ever was carried on on the coast of Africa, is an inevitable attendant and result of American slavery. And its heart-break and its horrors, can they be told?

The writer has given only a faint shadow, a dim picture, of the anguish and despair that are, at this very moment, riving thousands of hearts, shattering thousands of families, and driving a helpless and sensitive race to frenzy and despair. There are those living who know the mothers whom this accursed traffic has driven to the murder of their children; and themselves seeking in death a shelter from woes more dreaded than death. Nothing of tragedy can be written, can be spoken, can be conceived, that equals the frightful reality of scenes daily and hourly acting on our shores, beneath the shadow of American law, and the shadow of the cross of Christ.

And now, men and women of America, is this a thing to be trifled with, apologized for, and passed over in silence? Farmers of Massachusetts, of New Hampshire, of Vermont, of Connecticut, who read this book by the blaze of your winter-evening fire,—strong-hearted, generous sailors and ship-owners of Maine,—is this a thing for you to countenance and encourage? Brave and generous men of New York, farmers of rich and joyous Ohio, and ye of the wide prairie states, answer, is this a thing for you to protect and countenance? And you, mothers of America,—you who have learned, by the cradles of your own children, to love and feel for all mankind,—by the sacred love you bear your child; by your joy in his beautiful, spotless infancy; by the motherly pity and tenderness with which you guide his growing years; by the anxieties of his education; by the prayers you breathe for his soul's eternal good;—I beseech you, pity the mother who has all your affections, and not one legal right to protect, guide, or educate, the child of her bosom! By the sick hour of your child; by those dying eyes, which you can never forget; by those last cries, that wrung your heart when you could neither help nor save; by the desolation of that empty cradle, that silent nursery,—I beseech you, pity those mothers that are constantly made childless by the American slave-trade! And say, mothers of America, is this a thing to be defended, sympathized with, passed over in silence?

Do you say that the people of the free state have nothing to do with it, and can do nothing? Would to God this were true! But it is not true. The people of the free states have defended, encouraged, and participated; and are more guilty for it, before God, than the South, in that they have not the apology of education or custom.

If the mothers of the free states had all felt as they should, in times past, the sons of the free states would not have been the holders, and, proverbially, the hardest masters of slaves; the sons of the free states would not have connived at the extension of slavery, in our national body; the sons of the free states would not, as they do, trade the souls and bodies of men as an equivalent to money, in their mercantile dealings. There are multitudes of slaves temporarily owned, and sold again, by merchants in northern cities; and shall the whole guilt or obloquy of slavery fall only on the South?

Northern men, northern mothers, northern Christians, have something more to do than denounce their brethren at the South; they have to look to the evil among themselves.

But, what can any individual do? Of that, every individual can judge. There is one thing that every individual can do,—they can see to it that they feel right. An atmosphere of sympathetic influence encircles every human being; and the man or woman who feels strongly, healthily and justly, on the great interests of humanity, is a constant benefactor to the human race. See, then, to your sympathies in this matter! Are they in harmony with the sympathies of Christ? or are they swayed and perverted by the sophistries of worldly policy?

Christian men and women of the North! still further,—you have another power; you can pray! Do you believe in prayer? or has it become an indistinct apostolic tradition? You pray for the heathen abroad; pray also for the heathen at home. And pray for those distressed Christians whose whole chance of religious improvement is an accident of trade and sale; from whom any adherence to the morals of Christianity is, in many cases, an impossibility, unless they have given them, from above, the courage and grace of martyrdom.

But, still more. On the shores of our free states are emerging the poor, shattered, broken remnants of families,—men and women, escaped, by miraculous providences from the surges of slavery,—feeble in knowledge, and, in many cases, infirm in moral constitution, from a system which confounds and confuses every principle of Christianity and morality. They come to seek a refuge among you; they come to seek education, knowledge, Christianity.

What do you owe to these poor unfortunates, oh Christians? Does not every American Christian owe to the African race some effort at reparation for the wrongs that the American nation has brought upon them? Shall the doors of churches and school-houses be shut upon them? Shall states arise and shake them out? Shall the church of Christ hear in silence the taunt that is thrown at them, and shrink away from the helpless hand that they stretch out; and, by her silence, encourage the cruelty that would chase them from our borders? If it must be so, it will be a mournful spectacle. If it must be so, the country will have reason to tremble, when it remembers that the fate of nations is in the hands of One who is very pitiful, and of tender compassion.

Do you say, "We don't want them here; let them go to Africa"?

That the providence of God has provided a refuge in Africa, is, indeed, a great and noticeable fact; but that is no reason why the church of Christ should throw off that responsibility to this outcast race which her profession demands of her.

To fill up Liberia with an ignorant, inexperienced, half-barbarized race, just escaped from the chains of slavery, would be only to prolong, for ages, the period of struggle and conflict which attends the inception of new enterprises. Let the church of the north receive these poor sufferers in the spirit of Christ; receive them to the educating advantages of Christian republican society and schools, until they have attained to somewhat of a moral and intellectual maturity, and then assist them in their passage to those shores, where they may put in practice the lessons they have learned in America.

There is a body of men at the north, comparatively small, who have been doing this; and, as the result, this country has already seen examples of men, formerly slaves, who have rapidly acquired property, reputation, and education. Talent has been developed, which, considering the circumstances, is certainly remarkable; and, for moral traits of honesty, kindness, tenderness of feeling,—for heroic efforts and self-denials, endured for the ransom of brethren and friends yet in slavery,—they have been remarkable to a degree that, considering the influence under which they were born, is surprising.

The writer has lived, for many years, on the frontier-line of slave states, and has had great opportunities of observation among those who formerly were slaves. They have been in her family as servants; and, in default of any other school to receive them, she has, in many cases, had them instructed in a family school, with her own children. She has also the testimony of missionaries, among the fugitives in Canada, in coincidence with her own experience; and her deductions, with regard to the capabilities of the race, are encouraging in the highest degree.

The first desire of the emancipated slave, generally, is for education. There is nothing that they are not willing to give or do to have their children instructed, and, so far as the writer has observed herself, or taken the testimony of teachers among them, they are remarkably intelligent and quick to learn. The results of schools, founded for them by benevolent individuals in Cincinnati, fully establish this.

The author gives the following statement of facts, on the authority of Professor C. E. Stowe, then of Lane Seminary, Ohio, with regard to emancipated slaves, now resident in Cincinnati; given to show the capability of the race, even without any very particular assistance or encouragement.

The initial letters alone are given. They are all residents of Cincinnati.

- "B——. Furniture maker; twenty years in the city; worth ten thousand dollars, all his own earnings; a Baptist.
- "C——. Full black; stolen from Africa; sold in New Orleans; been free fifteen years; paid for himself six hundred dollars; a farmer; owns several farms in Indiana; Presbyterian; probably worth fifteen or twenty thousand dollars, all earned by himself.
- "K——. Full black; dealer in real estate; worth thirty thousand dollars; about forty years old; free six years; paid eighteen hundred dollars for his family; member of the Baptist church; received a legacy from his master, which he has taken good care of, and increased.
- "G——. Full black; coal dealer; about thirty years old; worth eighteen thousand dollars; paid for himself twice, being once defrauded to the amount of sixteen hundred dollars; made all his money by his own efforts—much of it while a slave, hiring his time of his master, and doing business for himself; a fine, gentlemanly fellow.
- "W——. Three-fourths black; barber and waiter; from Kentucky; nineteen years free; paid for self and family over three thousand dollars; deacon in the Baptist church.
- "G. D——. Three-fourths black; white-washer; from Kentucky; nine years free; paid fifteen hundred dollars for self and family; recently died, aged sixty; worth six thousand dollars."

Professor Stowe says, "With all these, except G——, I have been, for some years, personally acquainted, and make my statements from my own knowledge."

The writer well remembers an aged colored woman, who was employed as a washerwoman in her father's family. The daughter of this woman married a slave. She was a remarkably active

and capable young woman, and, by her industry and thrift, and the most persevering self-denial, raised nine hundred dollars for her husband's freedom, which she paid, as she raised it, into the hands of his master. She yet wanted a hundred dollars of the price, when he died. She never recovered any of the money.

These are but few facts, among multitudes which might be adduced, to show the self-denial, energy, patience, and honesty, which the slave has exhibited in a state of freedom.

And let it be remembered that these individuals have thus bravely succeeded in conquering for themselves comparative wealth and social position, in the face of every disadvantage and discouragement. The colored man, by the law of Ohio, cannot be a voter, and, till within a few years, was even denied the right of testimony in legal suits with the white. Nor are these instances confined to the State of Ohio. In all states of the Union we see men, but yesterday burst from the shackles of slavery, who, by a self-educating force, which cannot be too much admired, have risen to highly respectable stations in society. Pennington, among clergymen, Douglas and Ward, among editors, are well known instances.

If this persecuted race, with every discouragement and disadvantage, have done thus much, how much more they might do if the Christian church would act towards them in the spirit of her Lord!

This is an age of the world when nations are trembling and convulsed. A mighty influence is abroad, surging and heaving the world, as with an earthquake. And is America safe? Every nation that carries in its bosom great and unredressed injustice has in it the elements of this last convulsion.

For what is this mighty influence thus rousing in all nations and languages those groanings that cannot be uttered, for man's freedom and equality?

O, Church of Christ, read the signs of the times! Is not this power the spirit of Him whose kingdom is yet to come, and whose will to be done on earth as it is in heaven?

But who may abide the day of his appearing? "for that day shall burn as an oven: and he shall appear as a swift witness against those that oppress the hireling in his wages, the widow and the fatherless, and that turn aside the stranger in his right: and he shall break in pieces the oppressor."

Are not these dread words for a nation bearing in her bosom so mighty an injustice? Christians! every time that you pray that the kingdom of Christ may come, can you forget that prophecy associates, in dread fellowship, the day of vengeance with the year of his redeemed?

A day of grace is yet held out to us. Both North and South have been guilty before God; and the Christian church has a heavy account to answer. Not by combining together, to protect injustice and cruelty, and making a common capital of sin, is this Union to be saved,—but by repentance, justice and mercy; for, not surer is the eternal law by which the millstone sinks in the ocean, than that stronger law, by which injustice and cruelty shall bring on nations the wrath of Almighty God!